

These are the remaining 6 illustrations to be completed . . . they are part of the Technology Scenes for Undercover Law Enforcement

### 3) BAD-GUY PHONE SURVEY THROUGH A WINDOW VIEW ILLUSTRATION

this image should be made as a 2 part image:

the goal is to show the man in an office room operating his "special case" by the window and when we look out of that window, we can see what he sees (the view that he can see out of his window.)

therefore, it makes sense to show 2 scenes:

on the left is an image of man with a "special case", the case is sitting open, on a desk in an office next to the window. he is looking at the screen and behind the screen he is also looking out the window (that is because in front of the man is a window - see image 1d)

outside of the window is the view below (2nd or 3rd story building) showing 15 or 20 people walking around.

out of these people, 4 of them are suspects involved in an investigation.  
as such, their phones should have a target crosshair ( -x- ) over them (slightly visible)

suspect person 1 is sitting on a bench with a mobile cell phone to his ear.

suspect person 2 is getting out of a cab with a mobile cell phone to his ear.

suspect person 3 is visible on his mobile cell phone in a building on the the ground level neaby, and we know this because we can see his upper body through that window as we look down through the office window.

suspect person 4 is standing by the doorway of a building with a mobile cell phone to his ear.

Above each suspect person is a small caption - each caption has a unique identifier. please use these 4 identifiers:

IMSI # 334685505601234

IMSI # 334685505601235

IMSI # 334685505601236

IMSI # 334685505601237

please see image # 1c

the numbers can be in a small type and do not have to be dark but they should be slightly visible

this image represents an undercover policeman (with a shield / badge on his belt or on a necklace hanging in front of his chest). this man is using the case, which is a briefcase with a black panel, and laptop sitting on panel, and an antenna at the rear of the open case, and on screen are 30 of these IMSI numbers, but 4 of them are highlighted, and in red. . . the same 4 that are seen on through the window.

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#### 4) 2 LOCATION COMPARISON 'SURVEY' ILLUSTRATION

This is a multi-part illustration.

the image on the left shows a man in a parked vehicle (like an undercover police car) operating a "system" . this system is a 'special case' this case is open, with a laptop. . . the laptop is on, and the man is looking at the laptop and operating it.

outside of the vehicle is the side of a residential apartment building, with 10 levels. on each level is 1 or 2 people (some are male, some are female) that are visible to any onlooker as they are standing by a window, engaged on a cell

phone call. this building has outdoor terraces on each unit (balconies), and there should be at least 3 people on different levels sitting or standing on an outdoor terrace, engaged on a cell phone call.

the next part of this image, is the same man in the vehicle doing the same thing (he is operating his laptop built into his special case) outside of a corporate building.

this building is an office building and it is larger than the apartment building, with double the amount of levels.

on each level is 1 or 2 men standing in view of a window engaged in a phone call wearing a suit & tie.

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## 5) REMOTE ACCESS ILLUSTRATION

This is a multi-part illustration:

on the left image, we see a man w/ "special case" sitting open inside of an SUV. we know this man is a policeman out of uniform because he has a badge on his belt, and he is listening to the "bad guys" in the house outside the vehicle.

we know he is listening to them because we can see 'wavey' energy waves / dotted lines coming from a mobile phone that is being used by a person in the window of that house. that person is holding a mobile cell phone to his head.

in the next window of the house, we see a man holding an ak-47 over his shoulder.

the man in the car, the investigator, has a pair of headphones on and those headphones are connected to the special briefcase, and he is looking at that house with his binoculars.

in the middle image, we see an image of another man a little older sitting at a desk by his computer, and his speakers are radiating sounds toward him. this man is remotely connected to the laptop of the "special case" because we see lines radiating from the special

case to the next image of the man in the office (this man is the government agency boss) so his room should have many books on shelves and a big shield shaped like a star on the wall which reads: intelligence agency above the shield.

in the image on the right, we see another group of 3 people (2 in uniform, 1 in a suit) in another office standing, listening to a conversation that they can hear is coming out of the laptop.

note: both the computer in the middle image and the laptop in the 'right' image should appear to be receiving a transmission / broadcast from the man in the vehicle. he is sending them a conversation that is his listening to, and they can hear that conversation by remotely accessing his "special case".

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## 6) PHONE DATA MODIFICATION ILLUSTRATION

This is a multi-part image illustration:

a man on the left side of the illustration is looking at the caller id on his mobile cell phone while standing in a doorway. the phone is ringing and he is considering if he will answer or not.

there should be a sniper rifle optical symbol / icon [ a crosshair reticle] superimposed over the mobile cellular phone (this crosshair should be light, not dark).

the caption below that man should read: Target Caller ID

image in the middle: a man is standing in an office across the street. this man should have a police badge (showing the shield only, not the word police) . . . this shield should be on a necklace around his neck and this man is typing on a laptop that is sitting on an open "special case"

image on the right: to the right of the middle image should be a close up of the laptop keyboard and display, and on the display should be a window that says:

TARGET MANIPULATION COMMAND STATUS

ORIGINAL INCOMING CALLER ID: ### ### ##### ## #

MODIFIED INCOMING CALLER ID: ### ### ##### ## #

ORIGINAL OUTGOING CALLER ID: ### ### ##### ## #

MODIFIED OUTGOING CALLER ID: ### ### ##### ## #

ORIGINAL INCOMING SMS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MODIFIED INCOMING SMS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ORIGINAL OUTGOING SMS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MODIFIED OUTGOING SMS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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## 7) LAPTOP DISPLAY - MAP ILLUSTRATION

i would like an image of a laptop. on the screen of the laptop display is an image of a world map (map should take up 85% [most] of the illustration), and on that map is an image of several men, each one standing on a country, holding a phone to an ear. a targeting cross-hair icon should be aimed at each phone.

above each man's phone is a small "sign" hovering overhead, indicating the following values:

United Kingdom

IMSI:234685505606543

Pakistan

IMSI:410685505607654

Saudi Arabia

IMSI:740685505601234

Nigeria

IMSI:621685505605678

Colombia

IMSI:732685505609875

Ecuador

IMSI:740685505601234

Mexico

IMSI:334685505602345

above the map w/ the people & phones is a large display "field" prompting people to enter digits into a series of boxes, with the caption:

ENTER TARGET MSISDN:

NOTE: at the top of the "screen" on the far right corner is a

Login field: #####

Username \_\_\_\_\_

Password \_\_\_\_\_

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## 8) DIAL TONE DECODING ILLUSTRATION

Show a picture of a Cell Phone in the hand of a "bad guy" sitting at an office desk.

this man is keying in 4 numbers on the phone (a pin code of 4 numbers)

then show a close up of the phone (smart phone or flip-phone)

this close up should show PIN# 1\_2\_3\_4 on the phone's display.

the phone should indicate a "beeping" sound coming out of it while the man pushes a button number 4 (that being the last button of his pin code that he is entering)

the 'sound' represents the electronic "tones" made when people depress a button on a phone.

next to this phone's display (to the right) should be 3 images (image under image under image):

1 of a Bank Debit Card with the word PIN next to it

1 of a Voice Mail Image / Icon with the word PIN next to it

1 of an electronic keypad illustration with the word AUTHORIZATION # next to it