

WHO WE ARE



The Havana Film Festival New York (HFFNY) echoes the mission of the Havana Film Festival in Cuba (*Festival Internacional del Nuevo Cine Latinoamericano*) by acting as a platform for films from Central and South America, the Caribbean and Mexico as well as Latino films from the U.S. that lack the recognition they deserve. A project of the **American Friends of the Ludwig Foundation of Cuba** (AFLFC), HFFNY is proud to represent the largest collection of Cuban films and showcase those Latino cinematic gems that are rarely screened in the U.S.

All foreign language films are subtitled in English



Filmmakers panel discussion (2008)

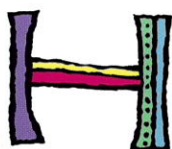


At the heart of HFFNY is our dedication to illuminating the spirit of Latino culture in the U.S. Festival-goers have the opportunity to see premieres of the latest films as well as award-winning classics. By juxtaposing newly released films from emerging and established artists with retrospectives from pioneers in Latino cinema, HFFNY allows viewers to observe the diversity in this body of work and grasp the films' historical and cultural context. The festival also includes Q&A sessions with filmmakers and industry panels, which offer spectators a behind-the-scenes look into a committed industry that continues to gain recognition worldwide.



Photo: Michael Palma

Havana Star Prize judge Michael Hausman (*Gangs of New York, Brokeback Mountain*, 2010)



In recognizing the year's finest achievements in Latin American cinema, HFFNY honors the festival's best film, best director, and best screenplay with the **Havana Star Prize**. The award is presented to honorees on closing night.



Jorge Perugorria (2007)



Since 2000, HFFNY has screened over 500 films at venues in Manhattan, Queens and the Bronx. The festival has proudly hosted such influential filmmakers as **Walter Salles** (*The Motorcycle Diaries*), **Fernando Birri** ("Father of New Latin American Cinema"), **Enrique Pineda Barnet** (*La Bella del Alhambra*), **Humberto Solas** (*Lucía*), **Eliseo Subiela** (*Man Facing Southeast*), **Fernando Perez** (*Madagascar*), **Mirtha Ibarra** and **Jorge Perugorria** (*Strawberry and Chocolate*) and has had the distinct honor of screening world premieres and directorial debuts from the industry's most innovative talent.



Fernando Birri and Sonia Rivera-Valdés (2006)



HFFNY collaborates year-round with other cultural institutions, museums, and festivals to reach a diverse audience of all ages in the U.S. and internationally.

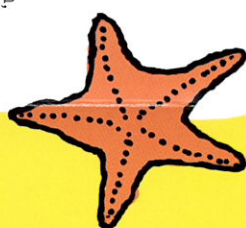


Photo: Michael Palma

Enrique Pineda Barnet (2010)

OUR EDUCATIONAL PROGRAMS INCLUDE:

- Panel discussions for film students and industry professionals in partnership with local universities and film schools
- Interactive Q&A sessions between international filmmakers and the public
- Hands-on film programs for high school students
- Bilingual children's programs

Special programs are open to the public free of charge



Meet The Filmmakers Special Program, King Juan Carlos I of Spain Center at NYU (2007)



ETC



HFFNY is made possible with public funds from the NYS Council on the Arts, its Electronic Media and Film Program and Media Arts Technical Assistance Fund and NYC Department of Cultural Affairs. HFFNY is a member of the Mayor's Latin Media and Entertainment Commission.