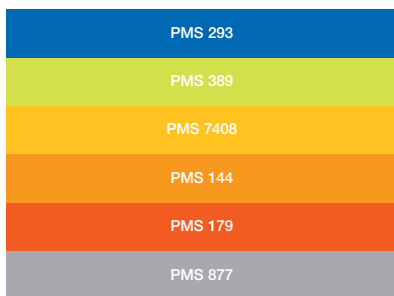


1.05 CORPORATE COLORS



Primary corporate colors



Secondary corporate colors

The Protech corporate colors consist of a set of primary colors and a set of secondary colors. The primary colors have a rich and professional feel and are used to identify the brand, whereas the set of secondary colors is used to give vibrancy, richness and flexibility to communications. Whenever possible, avoid using tints of the primary and secondary colors.

1 .06 CORPORATE COLORS: COLOR SPECIFICATIONS

| Pantone® C/U | Process | RGB | Hex |
|--------------|--------------------|------------------|--------|
| Pantone 3005 | C:100 M:34 Y:0 K:2 | R:0 G:129 B:198 | 0081C6 |
| Pantone 293 | C:100 M:57 Y:0 K:2 | R:0 G:103 B:177 | 0067B1 |
| Pantone 389 | C:20 M:0 Y:85 K:0 | R:213 G:224 B:77 | D5E04D |
| Pantone 7408 | C:0 M:25 Y:95 K:0 | R:255 G:194 B:34 | FFC222 |
| Pantone 144 | C:0 M:48 Y:100 K:0 | R:248 G:152 B:29 | F8981D |
| Pantone 179 | C:0 M:79 Y:100 K:0 | R:241 G:93 B:34 | F15D22 |
| Pantone 877 | N/A | N/A | N/A |

Special Note

The Pantone 877 silver color is only ever reproduced as a metallic ink. It is primarily used as a background color, although certain diagrams, graphic devices or small amounts of text can use Pantone 877.

If Pantone 877 cannot be reproduced using a metallic ink then it should not be used. Also, it should not be simulated with a tint of black, as this can look gray and dirty and does not have the qualities or metallic shimmer of a true metallic ink. Also, whenever possible, avoid using tints of Pantone 877.